

# SUBAJAH

“A new vibration”

## Biography :

Subajah stands out musically by creating a melodic universe imbued with poetry and emotion. **As a singer-songwriter, Subajah draws on a diverse spectrum of musical styles.** Inspired very young by oral tradition, as well as African and Caribbean rhythms. He has developed his multi-influenced style, a deep sound built on original compositions which is often refer to as “Deep Roots Reggae”.

Originally from Martinique he started his musical journey alongside famous French rapper Fredy K (ATK). With his encouragements, he will, from very young, dedicate his life to writing and music. He will then explore the world of sound systems in Paris and start learning the guitar and bass.

**Finding his path in Reggae music and in quest of new musical adventures, he leaves France in 2007 and move to London.** There he co-founded the reggae collective Subajah Family, one of London’s leading reggae collective. He also joined the collective Vibes & Pressure founded by Natty, in which he continued to polish his style and evolve in the UK Reggae scene.

**He regularly performs with his full band or in acoustic formation in London trendy venues like:** Electric Brixton, Hootananny, Brixton Jamm or Passing Clouds. Subajah has since performed alongside artists such as Max Romeo, Twinkle Brothers, Aswad, Tippa Irie, Natty or Dre Island... He has performed in international festivals such as Rototom Sunsplash in 2016 or One Love festival in 2015.

Subajah loves to innovate and create while keeping that essence that defines him. His touching voice, pertinent lyrics and spiritual energy define this artist. He delivers to his audience conscious messages, full of hope and positive vibrations.

**In May 2014, Subajah released his EP “Voice of Freedom” produced by Tamal.** Bringing deep roots meditation on some hypnotic instrumentals, Subajah combined emotion, depth, and lyrical content in a unique and profound sound.

In 2015, Subajah released the single “Hold you”, a warm love ballad blended with jazz and soul produced by First Eye and demonstrated once more his versatility. The same year, Subajah features on various projects and compilations. **In June 2016, Subajah release “Walls of Babylon”, a fiery call, for freedom, first single from his upcoming album.**

Collaborating with Tamal, First Eye and the rest of his London band, The Architects Band, Subajah concocted his debut album “Architect” a vibrant project reflecting his journey. **Architect was released the 22nd March 2017 on his own label Dashen Records and available on all digital downloading sites.**



**This debut album of 17 tracks including 4 Dub versions opens the doors on this Subajah’s musical world.** With of course some Deep Roots songs, one of Subajah’s “trademarks”. But he also explores new horizons by mixing a Reggae foundation coloured with Dub and influenced by Hip- Hop, Soul or West African music.

*“With Architect I wanted to put forward the universal dimension of love and the duty of each and everyone to act, on a small or big scale, for a better world”- Subajah*

*“Architect, this legacy masterpiece is exactly what I love about authentic roots reggae and a must play for all radio and club DJ’s that promote the genre truly. I have been waiting a while for an album where I rate every song on it with 5 stars out of 5” - Gav Pauze (Pauze Radio UK)*

# \*Discography :



**22nd March 2017 : 1<sup>st</sup> ALBUM**  
**Title ► ARCHITECT**  
**Label : Dashen Records**



**2015 : SINGLE**  
**Title ► HOLD YOU**  
**Label : Dashen Records**  
*From « Architect » album*



**2017 : SINGLE**  
**Title ► BREATH OF LIFE**  
**Riddim : Old Tape riddim**  
**Label : Kin Riddimz & Jah Youth**



**2015 : SINGLE**  
**Title ► SELASSIE I FOR SURE**  
**Riddim : Soul High Riddim**  
**Label : Lyon House & Roots Rocket**



**2016 : SINGLE**  
**Title ► WALLS OF BABYLON**  
**Label : Dashen Records**  
*From « Architect » album*



**2014 : 1<sup>st</sup> EP**  
**Title ► VOICE OF FREEDOM**  
**Label : Dashen Records**



**2016 : SINGLE**  
**Title ► OPEN THE GATES**  
**Riddim : Westend Sun riddim**  
**Label : Kin Riddimz & Jah Youth**



**2012 : SINGLE**  
**Title ► RUNAWAY**  
**Label : Dashen Records**

*\*AVAILABLE ON ALL DIGITAL DOWNLOADING SITES*

# Some performances :

**Electric Brixton (UK) - Rototom Sunsplash 2016 (SP) - Brixton Jamm (UK) - Victorious Festival (UK) - Hootananny Brixton (UK) - Various Vibes and Pressure Events (UK) - Passing Clouds (UK) - One Love Festival 2015 (UK) - Winter Splash Festival (UK)**







## For all enquiries

**Booking, Production, Promotion, Info :**

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